**Zeitgeist Center for Arts & Community and the Lake Superior Steelhead Association**

**Lessard-Sams Outdoor Heritage Council Grant**

**Knife River Habitat Rehabilitation-Phase IV RFP**

**Knife River Reach 4/PH IV Bid Form**

* Mobilization. $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Implement MPCA Storm Water Plan. $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Cut/Create Access trails and Landings. $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Haul Toe Wood and Stage On-Site. $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Haul boulders and stage on-site. $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Rosgen Level 4 Project Design Oversight. $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Restore Approximately 2700 Linear Feet of Upper Reach 4. $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Tree Planting $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Site Restoration $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Demobilization $\_\_\_\_\_\_\_\_\_\_\_\_\_

**Base BID**  **$\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unit Rates**

* Level 4 Rosgen Trained Professional $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Equipment Operator $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Laborer $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Excavator Size\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Excavator Size\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Skid Steer Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Skid Steer w/Brush Cutter Daily Rate $\_\_\_\_\_\_\_\_\_\_\_
* Other Heavy Equipment List Type\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other Heavy Equipment List Type\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Labor - Tree Planting Hourly Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Equipment - Tree Planting List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_
* MN/DOT Wetland Seed Mix Per Bag $\_\_\_\_\_\_\_\_\_\_\_\_\_
* MN/DOT Upland Seed Mix Per Bag $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Matting Coconut including staples per roll Per Roll $\_\_\_\_\_\_\_\_\_\_\_\_\_
* Matting Coir including wood stakes per roll Per Roll $\_\_\_\_\_\_\_\_\_\_\_\_\_

**Professional Staff Assigned for the Duration of this Project**

Name of Level 4 Rosgen Trained Professional(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Bid Submission**

Company \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Authorized Bidder’s Representative (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bidder’s Phone Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bidder’s Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you choose not to bid on this project, please check the **No Bid Box**, fill out the requested informationand email this full page back to Tony Cuneo at Tony@zeitgeistarts.com.

 **NO BID BOX**

Company Not Submitting Bid \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Company’s Representative (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reason/s For Not Submitting Bid

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_