**ATTACHMENT J**

**Zeitgeist Center for Arts & Community and the Lake Superior Steelhead Association**

**Lessard-Sams Outdoor Heritage Council Grant**

**Knife River Habitat Rehabilitation-Phase V RFP**

**BID FORM**

**PART I**

**Complete Construction of Lower Reach 4 Per Attached Plans.**

**Base Bid**  **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unit Rates**

* Level 4 Rosgen Trained Professional $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Equipment Operator $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Laborer $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Excavator Size\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Excavator Size\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Skid Steer Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Skid Steer w/Brush Cutter Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other Heavy Equipment List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other Heavy Equipment List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Labor - Tree Planting Hourly Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Equipment - Tree Planting List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* MN/DOT Wetland Seed Mix Per Bag $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* MN/DOT Upland Seed Mix Per Bag $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Matting Coconut including staples per roll Per Roll $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Matting Coir including wood stakes per roll Per Roll $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Level 4 Rosgen Trained Professional(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PART II**

**Assessment and Report on the Knife River from Lake County Road 11 Down to Lake County Road 9.**

**Base Bid $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PART III**

**Assessment, Design and Permitting for Reach 13 On the Knife River.**

**Base Bid $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PART IV**

**Base Bid $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TOTAL BID SUBMITTED $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Bid Submission Information**

Company \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Authorized Bidder’s Representative (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bidder’s Phone Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bidder’s Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you choose not to bid on this project, please check the **No Bid Box**, fill out the requested informationbelow and email this full page back to Amy Demmer at Amy@zeitgeistarts.com.

**NO BID BOX**

Company Not Submitting Bid \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Company’s Representative (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reason/s For Not Submitting Bid

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_