**ATTACHMENT E**

**Zeitgeist Center for Arts & Community and the Lake Superior Steelhead Association**

**Lessard-Sams Outdoor Heritage Council Grant**

**Knife River Habitat Rehabilitation-Phase VI RFP**

**BID FORM**

**PART 1**

**Reach 13. Upper and Lower Project Areas**

**Complete Construction of Reach 13 (Upper and Lower Sections) Per Attachment A, A-1 and A-2.**

**Base Bid**  **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unit Rates**

* Level 4 Rosgen Trained Professional $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Equipment Operator $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Laborer $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Excavator Size\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Excavator Size\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Skid Steer Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Skid Steer w/Brush Cutter Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other Heavy Equipment List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other Heavy Equipment List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Labor - Tree Planting Hourly Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Equipment - Tree Planting List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* MN/DOT Wetland Seed Mix Per Bag $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* MN/DOT Upland Seed Mix Per Bag $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Matting Coconut including staples per roll Per Roll $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Matting Coir including wood stakes per roll Per Roll $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Level 4 Rosgen Trained Professional(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PART 2**

**Reach 14**

**Part A**

**Design and Permitting of Reach 14 Using Attached *Reach 14 Assessment Report, and Other Necessary Data* (Attachment B)**

**Base Bid $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part B**

**Construction of Reach 14 Using Designed and Permitted Plans Outlined in Reach 14, Part A Above.**

**Base Bid $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unit Rates**

* Level 4 Rosgen Trained Professional $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Equipment Operator $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Laborer $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Excavator Size\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Excavator Size\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Skid Steer Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Skid Steer w/Brush Cutter Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other Heavy Equipment List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other Heavy Equipment List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Labor - Tree Planting Hourly Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Equipment - Tree Planting List Type\_\_\_\_\_\_\_\_\_\_\_ Daily Rate $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* MN/DOT Wetland Seed Mix Per Bag $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* MN/DOT Upland Seed Mix Per Bag $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Matting Coconut including staples per roll Per Roll $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Matting Coir including wood stakes per roll Per Roll $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Level 4 Rosgen Trained Professional(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part 3**

**Placement, retrieval, download data and prepare report for up to 20 water temp meters in the Knife River watershed.**

**Base Bid** $\_\_\_\_\_\_\_\_\_\_\_\_\_

**TOTAL BID SUBMITTED\* $ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*Must include bids for all three parts of this RFP Proposal.**

**Bid Submission Information**

Company \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Authorized Bidder’s Representative (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bidder’s Phone Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bidder’s Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you choose not to bid on this project, please check the **No Bid Box**, fill out the requested informationbelow and email this full page back to Amy Demmer at Amy@zeitgeistarts.com.

**NO BID BOX**

Company Not Submitting Bid \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Company’s Representative (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reason/s For Not Submitting Bid

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_